

**UGA DEPARTMENT OF DANCE – ADVISING CHECKLIST
A.B. in Dance**

1/18

Name: _____	UGA ID #: _____
Home Address: _____	
Street	City/State
Zip	
Athens Address: _____	
Street	City/State
Zip	
Home Phone: _____	Athens Phone: _____
	E-mail: _____

UGA GENERAL EDUCATION CORE REQUIREMENTS (60 total hours)

I. FOUNDATION COURSES - 9 hours required

NOTE: It is possible to exempt out of English and exempt out with credit. Check with Franklin advisor.

_____ ENGL 1101 (3 hrs)

_____ ENGL 1102 (3 hrs)

_____ MATH 1101 (Math Modeling) or higher (3 hrs) NOTE: When testing out of Math, credit will not be earned; so 3 hours is required, which can be any course, it does not have to be a math course.

II. SCIENCES - 7-8 hours required

_____ Physical Science (3-4 hrs)

_____ Life Science (3-4 hrs)

III. QUANTITATIVE REASONING - 3-4 hours

Check with Franklin Advisor for suggested courses in this area.
(3-4 hrs.)

IV. WORLD LANGUAGES AND CULTURE, HUMANITIES AND THE ARTS - 12 hours required

World Languages and Cultures – Select 3 courses at 3 credit hours – Foreign Language Required

_____ (3 hrs.)

_____ (3 hrs.)

_____ (3 hrs.)

Humanities and Arts – Select 1 course at 3 credit hours.

_____ (3 hrs)

V. SOCIAL SCIENCES - 9 hours required

Select 3 courses at 3 credit hours each

_____ (3 hrs.)

_____ (3 hrs.)

_____ (3 hrs.)

VI: COURSES RELATED TO THE MAJOR - 18 hours required

Complete the following ten hours: (usually in first year)

_____ DANC 2652* 2 hours Contemporary Dance II

_____ DANC 2652* 2 hours Contemporary Dance II

_____ DANC 2662* 2 hours Ballet II

_____ DANC 2662* 2 hours Ballet II

_____ DANC 2642* 1 hour Jazz II

_____ DANC 2642* **OR** 3643* 1 hour Jazz II **OR** III

Complete the following eight hours:

_____ DANC 2000 1 hour Production Assignment I

_____ DANC 2300 2 hours Dance Improvisation I

_____ DANC 2600 3 hours Rhythmic Analysis for Dance

_____ Dance Electives 2 hours select from list on page 2

(1000 or 2000-level only)

*Repeatable

DANCE MAJOR REQUIREMENTS - 48 hours**Dance Technique & Training**

_____	DANC 3653*	4 hours	Contemporary Dance III
_____	DANC 3663*	4 hours	Ballet III
_____	DANC 3653*/4654*	4 hours	Contemporary Dance III / Contemporary Dance IV
_____	DANC 3663*/4664*	4 hours	Ballet III / Ballet IV
_____	DANC 4654*	4 hours	Contemporary Dance IV (must be in highest level technique in Ballet or Contemp.)
_____	DANC 4664*	4 hours	Ballet IV (by 4 th year, must be in highest level technique in Ballet or Contemporary)

Choreography & Production

_____	DANC 3000	1 hour	Production Assignment II
_____	DANC 3400	2 hours	Introduction to Dance Composition
_____	DANC 4400	3 hours	Dance Composition & Technology Interface
_____	DANC 4800	1 hour	Choreographic Project

Dance Theory

_____	DANC 3010	2 hours	Laban Movement Analysis and Bartenieff Fundamentals
_____	DANC 3020	3 hours	Principles of Science & Somatics in Dance Training
_____	DANC 3700	2 hours	Teaching Dance for Children
_____	DANC 4030	2 hours	Classical Ballet Forms
_____	DANC 4500	3 hours	Studies in Dance History
_____	DANC 4700	3 hours	Issues in Dance Education and Pedagogy
_____	DANC 4810	2 hour	Applied Research

DANCE MAJOR ELECTIVES - 5 HOURS Choose from the following:

_____	DANC 1617/18	1 hour	Ballroom Dance Foundations II
_____	DANC 1671*	1 hour	Pointe I
_____	DANC 2672/3672/4672*	1 hour	Pointe II
_____	DANC 1680/2680/3680	1 hour	Pas de Deux
_____	DANC 4680*	1 hour	Pas de Deux
_____	DANC 2050*	1 hour	Training in Alternate Dance Forms I
_____	DANC 3050*	1 hour	Training in Alternate Dance Forms II
_____	DANC 2620*	1 hour	Dancing Hip Hop to Lamban: Commonalities in Afrikan Diasporic Dance
_____	DANC 3643*	1 hour	Jazz Dance III
_____	DANC 4643*	1 hour	Jazz Dance III
_____	DANC 4754	4 hours	Contemporary Dance IV (after 8 hours of DANC 4654 have been completed)
_____	DANC 4764	4 hours	Ballet IV (after 8 hours of DANC 4664 have been completed)
_____	DANC 3200	1 hour	Teaching Practicum in Dance I
_____	DANC 3210	1 hour	Teaching Practicum in Dance II (Practicum in k-12 required for teaching cert.)
_____	DANC 3220	1 hour	Teaching Practicum in Dance III
_____	DANC 2900	1 hour	Young Choreographer's Lab I
_____	DANC 3900	1 hour	Young Choreographer's Lab II
_____	DANC 2250*	1-2 hours	Performance Company II
_____	DANC 3250*	1-2 hours	Performance Company III
_____	DANC 4250*	1-2 hours	Performance Company IV
_____	DANC 2850*	1-2 hours	Pre-Professional Performance Company I
_____	DANC 3850*	1-2 hours	Pre-Professional Performance Company II
_____	DANC 4850*	1-2 hours	Pre-Professional Performance Company III
_____	DANC 5850*	1-2 hours	Pre-Professional Performance Company IV (after completing 4 hrs. of DANC 4850)
_____	DANC 3500*	1-2 hours	Seminar in Dance
_____	DANC 3810E	1 hour	Writing in Dance
_____	DANC 4000*	1-6 hours	Independent Study in Dance
_____	DANC 5000+	3 hours	Independent Study (for returning professionals only – repeatable up to 3 times)

GENERAL ELECTIVES - 7 HOURS

*Repeatable

+DANC 5000 Independent Study provided for returning professionals only

TEACHER CERTIFICATION REQUIREMENTS WITH A.B. DEGREE - 31 HOURS (7 hrs. may serve toward the major*)

_____	DANC 3200	1 hour	Teaching Practicum in Dance I (*can be used as DANC Elective above)
_____	DANC 3210	1 hour	Teaching Practicum in Dance II (*can be used as DANC Elective above)
_____	DANC 3700	2 hours	Teaching Dance for Children (*used as DANC Requirement above)
_____	DANC 4700	3 hours	Issues in Dance Education and Pedagogy (*used as DANC Requirement above)
_____	EDUC 2110	3 hours	Investigating Critical and Contemporary Issues in Education
_____	EDUC 2120	3 hours	Exploring Socio Cultural Perspectives on Diversity
_____	EDUC(EPSY) 2130	3 hours	Exploring Teaching and Learning
_____	KINS 5620	3 hours	Adapted Physical Education
_____	(OR SPED 2000, SPED 4020, SPED 4030 – permission of Certification Coordinator required)		
_____	DANC 5460	12 hours	Student Teaching+ +Requires an additional semester. GACE exam and a GPA of 2.5 are required prior to student teaching.